

NOAH BROUDE

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EDUCATION

George Washington University, Washington, D.C. Aug. 2025
Master's Degree in **Museum Studies**

The College of William & Mary, Williamsburg, VA May 2023
Bachelor of Arts in **History** and **Linguistics**, Cum Laude
National Institute of American History and Democracy Certificate in **Public History**
Relevant Courses: Public History and Historic House Museums; Museum Ethics and Values;
Museum History and Theory; Field School in Public History; Digitization and Digital Asset
Management

COLLECTIONS AND CATALOGING EXPERIENCE

Digital Archivist, New Bedford Whaling Museum (Grant Funded Position) Nov. 2025-April 2026

- Photograph and digitize the museum's collection of whaling captains' logbooks.
- Compile metadata to aid in uploading digitized logbooks to Internet Archive.

Curatorial Intern, Gilder Lehrman Institute of American History June 2025-August 2025

- Researched and cataloged various collections objects.
- Enhanced three thousand pieces of metadata in Argus, GLI's collections management system.

Collection Cataloger, Private Collection Oct. 2023-May 2025

- Photographed, measured, and cataloged a collection of over 900 objects.
- Compiled the objects into a database for the owner's personal use.

Curatorial Intern, Winterthur Museum, Garden & Library June 2022-Aug. 2022

- Conducted self-guided research discovering H.F. DuPont's usage of Winterthur leather.
- Assisted curators with researching the origins of collections items.
- Aided in cataloging new collections acquisitions.

Curatorial Intern, Colonial Williamsburg Foundation Sept. 2021-Aug. 2022

- Researched maps and prints in the Colonial Williamsburg Foundation collections.
- Created content for interactive touchscreens to display historic objects.

SELECTED RESEARCH

Artificial Intelligence in Museums, Museum Ethics and Values November 2023

- An examination of potential benefits and pitfalls of the intersection of AI and museums.

Restitution of Nazi Looted Art, Museums and Cultural Property March 2024

- A critical analysis of the legal and moral issues surrounding the return of Nazi looted art.

SKILLS

Cataloging and Collections Management

- Argus CMS, TMS Collections, cataloging, digital asset management and metadata, writing cataloging reports

Technical

- Digital photography coordination, database and image management, Microsoft and Adobe suites